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**Milk Crate Theatre Online Program 2020**

DEVISING THEATRE – 08

**SYMBOLISM + CHARACTER CREATION 05**

**CLASS:**

What is symbolism?

How is it used in narrative, theatre, visual art, and performance?

What are some examples of symbolism in these formats?

How can symbolism help us give/gain insights into a character’s experience or world, narrative?

Pina Bausch – Café Muller, balloons

Christian Thompson

Samuel Beckett

Warwick Broadhead

Donald Glover – This Is America

**TASK:**

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Write a list of ten things (or collect images, or make a mood board, or drawing, or recording) of things that remind you of your character and the world they live in.

These can include:

* Songs or pieces of music
* Pieces of art or images
* Movies, tv shows
* Famous characters or historical figures
* Celebrities and their antics
* Music videos
* Mythology or traditions
* Aesthetics like costume or fashion
* Theories (philosophical, mathematical, conspiracy, etc)
* Dance or movement
* Exercise or sporting references
* References to media, journalism or politics
* Current events
* Environments – real or as represented in movies or tv or art
* TED talks or informational resources
* Advertisements
* Poetry, or a famous poem, piece of writing or speech

How and why do these things represent your character and the world they live in?