



Milk Crate Theatre Online Program 2020

DEVISING THEATRE – 07

SETTING + CHARACTER CREATION 04

CLASS:

What is a setting? Why is it important?

How does it affect the creation of character, material, and narrative?

What are some examples of settings that influence character or narrative?

What is the WORLD OF YOUR CHARACTER

Ideas to consider:

- Is this world realistic, or imaginary, symbolic, fantastical, simplified, etc etc ???
- What is the size of the space around your character?
- Do they fit in? Or do they not fit in?

Once we know what the world of the character is, we can then decide how we want to present this character – ie:

What the set might be

Doing ordinary things in a dreamlike setting

Doing dreamlike things in an ordinary setting

... how can we think beyond the “usual”??

TASK:

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Answer these questions!

- What kind of world does your character live in? This can be realistic or abstract.
- What does this place look like, feel like, smell like?
- What is it like to exist there?
- What happens there? Who or what else is there?
- Does your character like living there? Or do they aspire to different/greater things, to travel to other places or planes, a return to their homeland, etc
- Is there something about this environment that represents your character in some way? ie, is it mysterious, is it sunny and fun, does it make no sense, etc etc